



# Antique Tobacco Oak Exposed Grain Flooring

May 1, 2010

## **specie**

a combination of red & white oak

**source :: antique** 100% recycled

primarily siding from tobacco drying barns

## **moisture content**

kiln-dried to 6-8% moisture content

## **hardness**

janka hardness rating: 1290

## **character rating**

our character rating: 5.6 (ample character)

our character scale rates floors on a 1 - 10 scale; a low number is a refined floor and a high number is very rustic

## **grading**

the appearance standards outlined here apply to a floor as a whole and not to individual boards

## **color**

the color variances are unlimited, but predominately range from nutmeg brown to tan, with a slight red tint; limited ferrous bleed (black stain) is allowed, especially around nail holes

## **grain**

the majority of the wood will be flat or cathedral grain; some rift cut or quarter sawn boards may be included

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## **solid wood**

### **knots**

an unlimited amount of knots of any size are allowed; some knots are broken and will need filled or defected out by the installer

### **holes**

an unlimited amount of nail holes are allowed, but generally there are only a few nail holes per board; occasionally bolt holes will also be present

### **cracks/checks**

an unlimited amount of checking is allowed; cracks through the thickness of the board are allowed as long the board is stable enough for nail down installation

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## **engineered wood**

### **knots**

an unlimited amount of knots of any size are allowed; most knots are broken so that the platform is visible and will need filled by the installer

### **holes**

an unlimited amount of nail holes are allowed, but generally there are only a few nail holes per board; occasionally bolt holes will also be present; both may expose the platform and will need filled by the installer

### **cracks/checks**

an unlimited amount of checking is allowed; through many of these checks the platform is visible; generally these checks will need filled by the installer

**solid wood**

**millwork**

¾" thick; the tongue and groove will be milled on the edges; the back of the board is milled with back outs; the ends of the boards will be cut square

**widths**

3" to 8" milled to the full inch wide with custom sizes available; floors are usually produced with a combination of 3 or more face sizes with enough of each size to create a random pattern

**lengths**

2' through 10'; with an average length of about 6'; boards up to 12' included if available

**surface**

the face is planed smooth and sanded; texture via surface checks and critter tracks will be scattered across the surface

**installation**

basic principles of installation for solid wood floors apply to this product and it should be installed according to the standard professional practices of your area; although, installers should be well experienced with custom wood floors and have artistic skill in board placement

**unfinished**

this flooring product comes unfinished and is designed to be prepped and finished on site; aluminum oxide or uv cured oil finish is available

**engineered wood**

**millwork**

16mm total thickness with a 4mm wear layer and 12mm platform; the T&G and end match are milled entirely in the platform

**widths**

4" - 6" random face widths with enough of each size to create a random pattern; 3" – 8" widths available on a custom order basis

**lengths**

2' through 10'; with an average length of about 5'; boards up to 12' included if available

**surface**

the face is planed smooth; texture via surface checks and critter tracks will be scattered across the surface

**installation**

basic principles of installation for engineered wood floors apply to this product and it should be installed according to the standard professional practices of your area; although, installers should be well experienced with custom wood floors and have artistic skill in board placement

**unfinished**

this flooring product comes unfinished; it is designed to be prepped on site just like a solid unfinished product of similar appearance